

 シラバス参照

<<Last Updated:2023/01/19>>

Course Schedule Information

Course Code	Z26200
Semester	Spring and Summer Term
Day and Period	Mon3
Course Name (Japanese)	Identity and Citizenship
Room	School of Human Sciences/Main School HouseLecture Room41
Course Name	Identity and Citizenship
Capacity	0
Course Numbering Code	01HUSC3D212
Credits	2.0
Student Year	2,3,4
Instructor	KITAYAMA Yuka
Course of Media Class	Not Applicable

※About Course of Media Class

"Course of Media Class" are classes in which more than half of the classes are held in places other than classrooms by making advanced use of various media. Undergraduate students can include up to 60 credits in media class course as requirements for graduation. Even if this is not the case, we may hold classes using the media.

Basic Syllabus Information

Subtitle	
Eligibility	

Detailed Syllabus Information

Course Subtitle	Identity and Citizenship	
Language of the Course	English	
Type of Class	Lecture Subject	
Course Objective	<p>This course explores contemporary issues of identity and citizenship in plural societies. The course begins with discussions on central topics within the social sciences with relevance to citizenship, democracy and inclusion and exclusion. It introduces different definitions of national identity and citizenship, and examines their political and social implications for contemporary issues on citizenship and integration. It will also scrutinize some empirical research on nationalism, national identity, and citizenship rights in Japan and elsewhere.</p> <p>Topics to be covered:</p> <ul style="list-style-type: none"> • Key discussions on patriotism, nationalism and cosmopolitanism • Citizenship and immigrants' rights • Empirical studies of nationalism in contemporary Japanese society • Construction of collective memories through history education 	
Learning Goals	<p>Goals of this course for students are</p> <ul style="list-style-type: none"> -Be able to demonstrate their understandings of different theories of citizenship, nationalism and apply them to examine issues on diversity and inclusion/exclusion. -Be familiar with qualitative and quantitative methods used in sociological studies of national and ethnic identity. 	
Requirement / Prerequisite	Students are expected to have basic knowledge in sociology, education and/or political science.	
Class Plan	<p>Topics to be covered</p> <ul style="list-style-type: none"> •Key theories of patriotism, nationalism and cosmopolitanism •Citizenship and immigrants' rights •Contexts and histories of nationalism in Japan and other countries •Empirical studies of nationalism •Citizenship, state and national borders at the time of global pandemic 	
	1st	Period: Day: Title:Introduction
	2nd	Period: Day: Title:Contemporary issues on identity and citizenship
	3rd	Period: Day: Title:Patriotism and Nationalism
	4th	Period: Day: Title:Patriotism and Nationalism
	5th	Period: Day: Title:Japan's nationalism
	6th	Period: Day: Title:Japan's nationalism
	7th	Period: Day: Title:Japan's nationalism
	8th	Period: Day: Title:Ethnic minorities in Japan
	9th	Period: Day: Title:Ethnic minorities in Japan
	10th	Period: Day: Title:Ethnic minorities in Japan

11th	Period: Day: Title:Culture and values across borders
12th	Period: Day: Title:Culture and values across borders
13th	Period: Day: Title:Citizenship rights and minorities
14th	Period: Day: Title:Citizenship rights and minorities
15th	Period: Day: Title:Review and discussion
16th	Period: Day: Title:Report submission, etc.
Independent Study Outside of Class	All students read the reading(s) prior to the class.
Textbooks	Reading list and materials will be provided on CLE.
Reference	*tentative Nussbaum, M. C. (2002) For Love of Country? Beacon Press. Oguma, E. (2002) A Genealogy of 'Japanese' Self-images. Lin, L., Zhao, Y., Ogawa, M., Hoge, J. and Kim, B. Y. (2009) Whose history? An analysis of the Korean war in history textbooks from the United States, South Korea, Japan, and China. The Social Studies, 100(5), 222-231. Tanabe, S. (ed.) Japanese Perceptions of Foreigners. Victoria: Trans Pacific Press. Iwabuchi, K., Kim, H. and Hsia, H. (eds.) (2016) Multiculturalism in East Asia: A Transnational Exploration of Japan, South Korea and Taiwan. Rowman & Littlefield International, Ltd. Nagayoshi, K. (2011) Support for multiculturalism, but for whom? Effects of ethno-national identity on the endorsement of multiculturalism in Japan. Journal of Ethnic and Migration Studies, 37(4). 561-578.
Grading Policy	Students will be assessed by essay(s), group presentation, and their participation and contribution to the class. Essay 60%, participation in the class 30%, presentation 10%
Other Remarks	This course is planned to be conducted face-to-face basis. However, the format of the course will be determined by the circumstances. Due to the current fluid situation, the course schedule, contents, and grading policy may be subject to change. For this reason, please check announcements on KOAN and CLE before the first class.
Special Note	If you need special accommodations in taking this course, consult the staff[*] at the registrar beforehand, as well as inform the instructors at an early point of the course. [* Educational Affairs Office : Kyomu-kakari or Student Support Office : Gakuseishenshitsu]
Office Hour	
Messages to Prospective Students	

Instructor(s)

Instructor Name	Name (hiragana)	Affiliation, Title, Course	Office	Extension	E-mail
No data found					

Cautions for Students

※出欠席及び受講に関するルール：令和5年度以降のシラバス項目 / *Attendance and Student Conduct Policy: field available from FY2023